

# RINGO

## Technical Rider

Purchaser agrees to provide at his/her sole expense, a professional sound system and qualified systems engineers with the system requirements to be approved by artist's engineer.

### INPUT PATCH

CH	Instrument	Mic/DI	STAND	INSERT	NOTES
1	kick in	shure beta/sm91	no	gate	
2	kick out	shure Beta52	low	gate,comp	
3	snare	shure beta57a/sennheiser e905	low	gate,comp	
4	hihat	shure sm81	low		
5	rack tom	shure beta98/ sennheiser e904	clip	gate	
6	floor tom	shure beta98/ sennheiser e904	clip	gate	
7	OH L	AKG c414 b-uls	high		
8	OH R	AKG c414 b-uls	high		
9	bass mic	sennheiser md421	low		
10	bass DI	DI-Box		comp	
11	guitar 1	sennheiser e905 / e906	low		
12	guitar 2	sennheiser e905 / e906	low		
13	rhodes cabinet	sennheiser e905 / e906	low		
14	organ left	DI-Box			
15	organ right	DI-Box			
16	vocal 1	sennheiser e935	high	comp	
17	vocal 2	sennheiser e935	high	comp	
18	vocal 3 (lead)	sennheiser e935	high	comp	
19	vocal 4	sennheiser e935	high	comp	
20	vocal 1 split	if Monitor mixed at FOH-position		uncompressed	
21	vocal 2 split	if Monitor mixed at FOH-position		uncompressed	
22	vocal 3 split	if Monitor mixed at FOH-position		uncompressed	
23	vocal 4 split	if Monitor mixed at FOH-position		uncompressed	
ST1	Reverb Vox	Stereo-Return with Fader & EQ			Lexicon/TC
ST2	Tap Delay Vox	Stereo-Return with Fader & EQ			TC D-Two (!)
ST3	Reverb Drums	Stereo-Return with Fader & EQ			Lexicon/TC/Yamaha

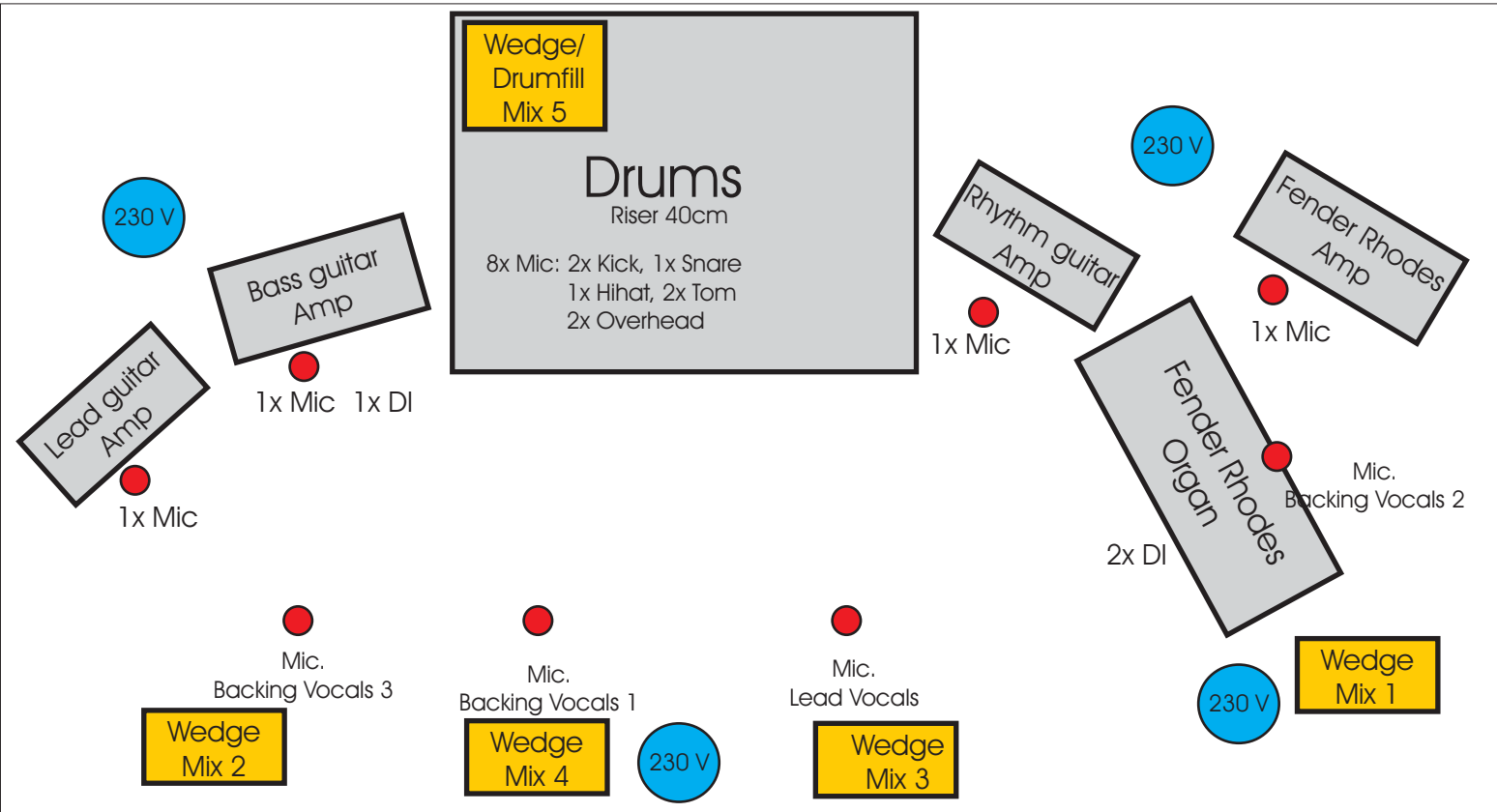
- FOH console shall be a minimum of forty (24) inputs, with four (4) band parametric/sweepable EQ on each channel, minimum 4 subgroups, and insert points at each channel, group, and master section.
- Monitoring: minimum 4 ways, 6 wedges, patched and placed according Stageplan (page 2/2)
- Vocal channels have to be split to Channels 20-23, if Monitormix is engineered at FOH console
- 31 Band 1/3 octave EQs must be inserted across each mix

#### **OUTBOARD EQUIPMENT:**

shall include a minimum of the following:

- 2 x 31 band 1/3 octave Eqs for mains L/R (BSS 960, Klark Teknik DN 360)
- 1 x digital reverb units (Lexicon PCM 60, 70, 80, 90, TC M2000 etc.)
- 1 x digital multi effects processors (SPX 990, SPX 900)
- 1 x digital delay (TC 2290, D2)
- 4 x channels of noise gates (Aphex 661, BSS 404 or Drawmer )
- 2 x channels of SPL Transient Designer (if possible)
- 6 x channels compression (BSS 402, BSS 404, DBX 160)

# RINGO STAGEPLAN



## Stage front

IF YOU CAN'T FULFIL SOMETHING:  
PLEASE DON'T SURPRISE US AT THE DAY OF THE EVENT!

Please contact our sound engineer:

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